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ABSTRACT

This collection of computer generated images aims to present media tools and processes, stimulate ideas, and inspire artists and art students working in computer-related design. The images are representative of state-of-the-art editorial, broadcast, packaging, fine arts, and graphic techniques possible through computer generation. Each image is accompanied by the designer's name and a list of hardware and software used in its creation. An essay by Liane Sebastian discusses the growing artistic and ethical challenges to artists working in a new media. A directory and index of design firms, designers, and illustrators conclude the book. (MM)

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